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Harold Pinter



Arundhati Roy



Alexis Wright



Manjula Padmanabhan

Articles on

Identity crisis of Sylheti Hindus, the impact of Dalit literature in Indian Cinema, significance of the wounded child, the fault lines of the postcolonial nation-state statecraft, Legend of the Snow Queen, Flights, The Folded Earth, Israeli and Palestinian Cinema, digital resistance literature, Wanderings of a Pilgrim in Search of the Picturesque, a reading of select works of Jhumpa Lahiri, *Death of a Salesman*, 'Bio-Icon', *Wonder Woman*, *Chronicle of a Death Foretold*, Eugene Ionesco, Samuel Beckett and Harold Pinter, *Umrao Jan Ada*, *Lights Out*, depiction of cast in the contemporary retelling of the *Mahabharata*

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S. Sreenivasan

“Reshmi”, Pattathanam
Kollam, Kerala, India - 691 021
Phone: +91 95 67 637 555
E-mail: <jlaindia@gmail.com>

Associate Editor

Manoj S.

e-mail: <msree50@gmail.com>

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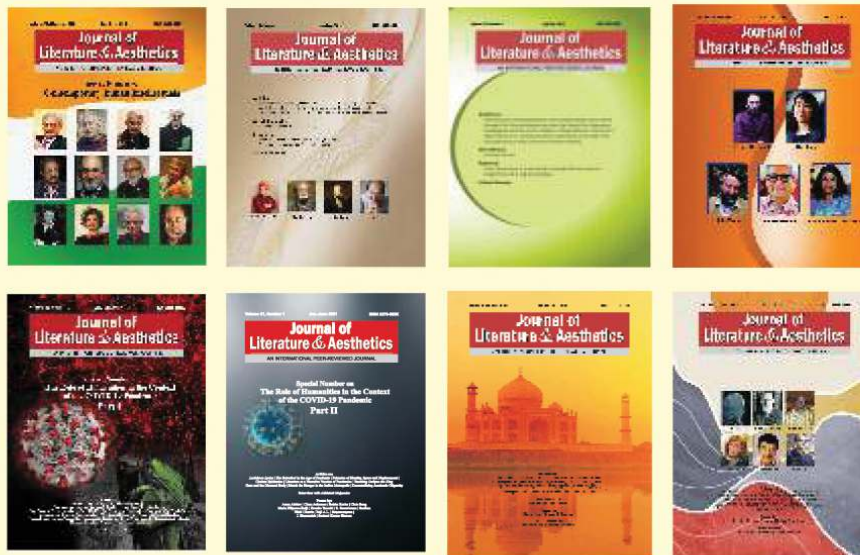
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